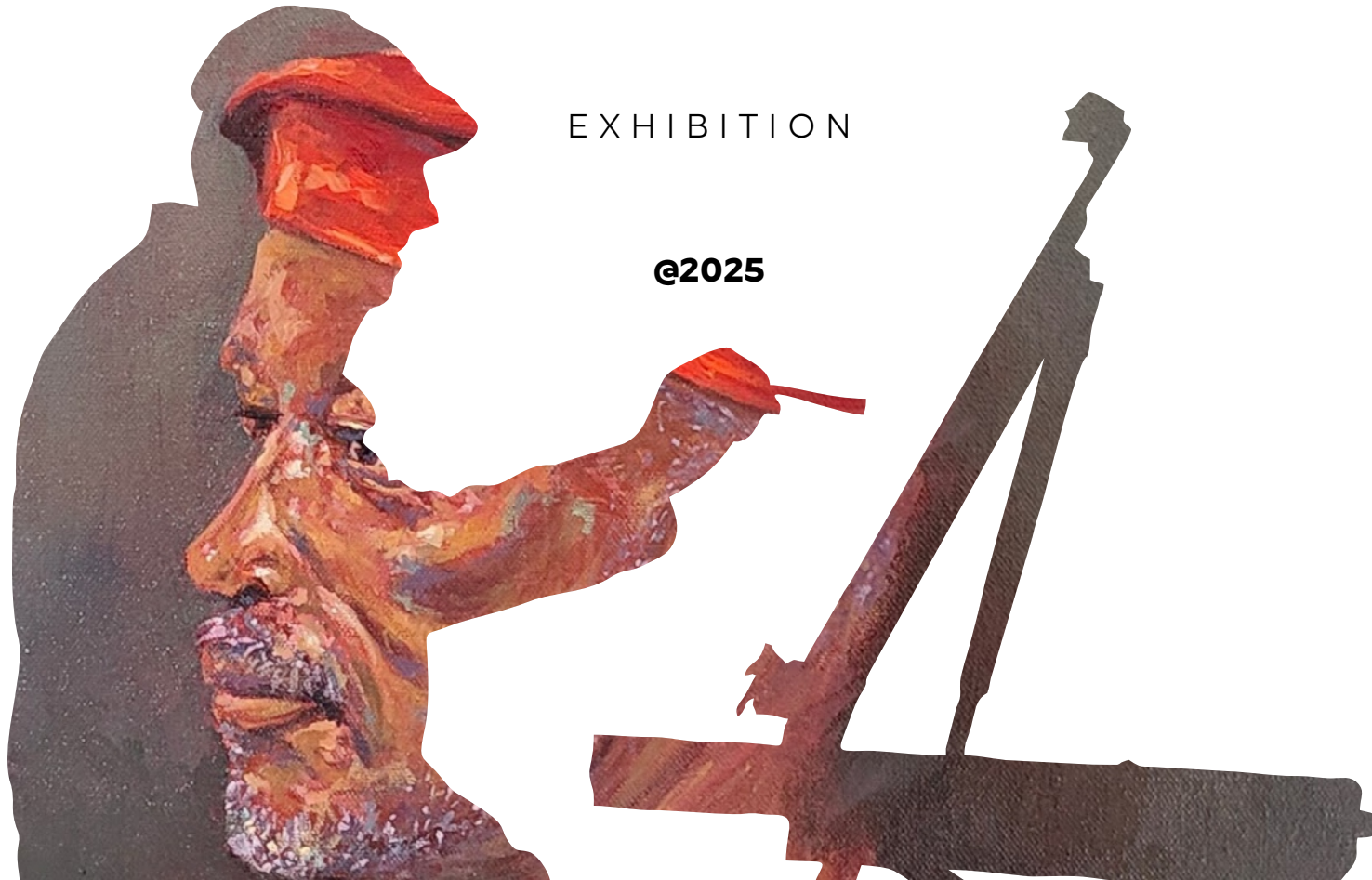


**OLD
MASTERS
BY
FUTURE
MASTERS**

EXHIBITION

@2025



EXHIBITION

**OLD
MASTERS
BY
FUTURE
MASTERS**



Freedom Park, Lagos

July 21, 2025

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OLD MASTERS BY FUTURE MASTERS,
FREEDOM PARK, LAGOS

Workshop Curator

Bolaji and Sandra Alonge

Workshop Facilitator

Wouter Steel (Belgium)

Bolaji Ogunwo (Nigeria)

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Foreword

Creative Confluence; Belgian and Nigerian artistic fusion come to fruition

Chiaroscuro, trompe-l'oeil, verdechhio, grisaille, luminous glazing and perhaps an odd Flemish term that no one else will understand – they make my art historian's heart jump for joy.

Merely having connected a few dots at the very outset, seeing this wonderfully collaborative endeavor of Belgian and Nigerian artistic fusion come to fruition makes me happy and proud as a diplomat. Especially if it happens in a novel, fresh, still mildly surprising division of roles: welcome to the century in which Nigerian art philanthropists finance the journey of an Antwerp arts teacher to enlighten young Nigerian artists selected by a Belgian-Nigerian jury. Let it be a first of many.

The old masters of the Low Countries and the future masters by the Lagos lagoon – they share a clear gusto for human representation of the more festive kind, for pictorial bravery and three-dimensional suggestion. Here the fireworks' crossfire starts. And of this consideration, please accept my highest assurance.

Pieter Leenknecht
Ambassador of Belgium
in Nigeria







Curatorial Statement

It is with great pride and deep gratitude that we welcome you to this special catalogue documenting “Old Masters by Future Masters”—a transformative artistic journey that brought together 20 exceptional Nigerian artists for an intensive two-week workshop in Lagos.

This initiative was made possible through the generous support of the Legacy Arts Foundation (LAF) and The Osahon Okunbo Foundation (TOOF), in collaboration with the Belgian embassy. We extend our heartfelt thanks to H.E. Ambassador Pieter Leenknecht and his team for their steadfast commitment to cultural exchange and artistic innovation.

We owe special appreciation to Professor Wouter Steel of Belgium and Dr. Bolaji Ogunwo of Nigeria, who both provided deep technical instruction and intense mentorship throughout the training. This plan was first developed during a visit to Antwerp and a great idea quickly became a reality. Dr. Ogunwo’s artistic insight and dedicated engagement with the artists enriched the experience profoundly, grounding European classical techniques within a Nigerian context.

This masterclass was conceived and curated by Eyes of a Lagos Boy, an independent cultural platform led by Bolaji Alonge, in collaboration with Sandra Alonge. Eyes of a Lagos Boy is also documenting the entire project—preserving its impact for the artists, for Nigeria, and for the wider international arts community.

To the participating artists—we salute your brilliance, your passion, and your fearless pursuit of excellence. The works in this catalogue are a powerful statement of your skill, imagination, and potential. You are indeed the future masters.

We hope this workshop marks only the beginning—a first step toward deeper and sustained cultural collaboration between Belgium and Nigeria. In creating, connecting, and sharing across borders, we strengthen the bonds between our peoples and affirm the transformative power of art.

With appreciation and hope,

Bolaji & Sandra Alonge,
Curators, “Old Masters by Future Masters”





Abimbola Sadiq
Artist

Sadiq Abimbola Rukayat (b. 2000) is a visual artist from Kogi State, Nigeria. She holds a BA in Fine Arts (Painting) from Ahmadu Bello University, Zaria, and is a member of the Female Artists Association of Nigeria (FEAAN). Abimbola specializes in impasto painting using palette knife techniques, working primarily with acrylics on canvas. Her work centers on human experiences that reflect her personal journey and cultural heritage. She has actively participated in numerous exhibitions across Nigeria, earning recognition for her unique style and narrative depth.



"Dreams in Bloom"
Oil on Canvas
60cm x 90cm
2025

"She holds the Sun"
Oil on Canvas
60cm x 90cm
2025



"The Vision of Freedom"

Oil on Linen
60cm x 90cm
2025



"The Weight of Rest"

Oil on Linen
60cm x 90cm
2025



Adenike Adeshina

Artist

Adenike Adeshina (b. 2001), Sango Ota, Ogun State) is a Lagos-based emerging artist known for her dynamic and thought-provoking works. This year 2025, She will be holding a degree in Painting from the University of Lagos, where she honed her skills in visual arts. Adeshina's versatile practice spans Abstract and Impressionist styles, exploring the human experience, social justice, culture, and belief through vibrant, emotive works on canvas and metal sheets. Her art invites viewers to reflect on the complexities of life, capturing the depth and nuance of human emotions. Through her art, Adeshina continues to contribute to the vibrant cultural landscape of Nigeria and beyond.



Adebayo Jude
Artist

Adebayo Jude, is a Fine Art student at Yaba College of Technology. Art has always been more than just a skill for me – it's how I connect, express, and explore the world around me. From early on, I knew I wanted to be part of the creative space, so I started practicing intentionally – not just to make art that looks good, but to create pieces that speak, feel, and stay with people.

My journey so far has been filled with growth, experimentation, and deep inspiration from various art styles and movements. While I'm still evolving as an artist, I'm especially drawn to Black art and contemporary expressions that reflect identity, stories, and culture.



"The Shade that holds the Sun"
Oil on Canvas
60cm x 90cm
2025

"In Shade We Rise"
Oil on Canvas
60cm x 90cm
2025



"Sugar Daddy"

Oil on Canvas
60cm x 90cm
2025



"The Burnout Ritual"

Acrylic, Oil & Markers
on Canvas
60cm x 90cm
2025



Ambali Omotayo

Artist

Omotayo Ambali (b. 1998) is a Lagos-based visual artist working across acrylic, pastel, charcoal, and mixed media. A graduate of Visual Arts from the University of Lagos, his practice focuses on the human figure, capturing moments of vulnerability, movement, and everyday authenticity. Ambali's work reflects a deep empathy for human nature, even as he examines behaviors and habits that society might judge. Through unflinching yet compassionate portrayals, he challenges viewers to confront their own biases and embrace self-acceptance. His textured, gestural style, whether in bold acrylic or fluid ink becomes a metaphor for the complexity of identity, urging us to find peace in our imperfections.

Legacy Art Foundation; Transforming good intentions into Lasting impact.



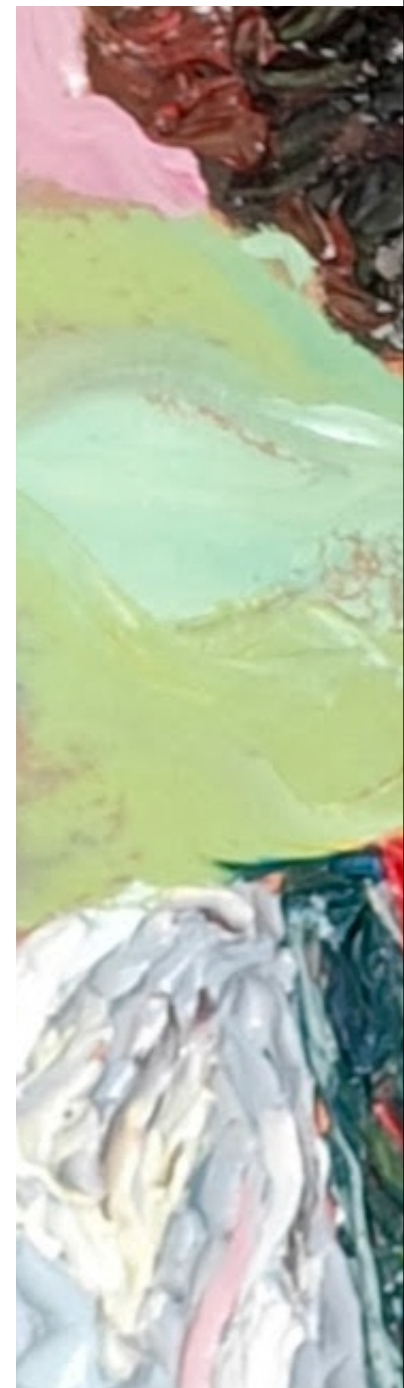
It is with profound pride and a full heart that I welcome you to this catalogue, an archive of imagination, discipline, and cultural dialogue. Old Masters by New Masters was conceived as a meeting point: between artists and teachers, between nations, between eras. We brought together two centuries of painting tradition, three committed institutions, and twenty remarkable Nigerian artists eager to learn, stretch, and soar. What you see within these pages is the beginning of a larger story.

This project was initiated with the thoughtful support of the Belgian Embassy in Nigeria and when the Belgian Ambassador invited the Legacy Arts Foundation to help bring it to life at scale, we did not hesitate. Our mission – to protect and project African cultural heritage through art – aligns naturally with the spirit of this initiative. By supporting this masterclass, we hoped to create an environment where a new generation of Nigerian painters could stretch toward global excellence while rooted in their own distinct perspectives. That dream has been honored beyond measure by

the twenty artists featured here. Their dedication, talent, and openness have given this project its soul.

We are profoundly grateful to our partners, The Osahon Okunbo Foundation, who recognized the value of this endeavor and helped expand the reach of this opportunity, ensuring that twice as many artists could benefit. This is the role we believe LAF must play in this creative ecosystem: to identify and organize the goodwill, patronage, and resources that already exist and direct them in ways that build permanence, excellence, and visibility for African art and artists. Across this nation and this continent, there are countless acts of quiet generosity, but far too often, they are isolated, ad hoc, and fleeting. We aim to change that. We believe in building institutions that help patrons become partners in legacy; structures that transform good intentions into lasting impact.

My sincere thanks also go to Professor Wouter Steel of Antwerp's Royal Academy of Fine Arts and Dr. Bolaji Ogunwo of the University of Lagos for sharing their time, technique, and artistic generosity. Our deepest thanks go to the remarkable duo of Sandra and Bolaji Alonge, the engines and the voice of this endeavor. As cultural





curators and founders of Eyes of a Lagos Boy, their passion, persistence, and care were instrumental in bringing this initiative from idea to execution.

What took place in this masterclass was a model for what becomes possible when knowledge is generously shared, when talent is supported early, and when partnerships are rooted in mutual respect and purpose; and most importantly, when ideas meet resources. To our partners: the Belgian Embassy, TOOF, Sandra and Bolaji Alonge and the broader creative community, we thank you for trusting this vision. To the artists, we are honored to be part of your journey. You remind us that our heritage is not just what we inherit, but what we commit to protect and pass on.

This is only the beginning.

Please accept the assurances of my highest consideration.

Niyi Adenubi

Founder, Legacy
Arts Foundation



Atiye Afolabi
Artist

Atiye Afolabi (b. 1994) is a Nigerian visual artist. He paints predominately in the oil medium. He studied fine art at the prestigious Yaba College of Technology and visual art at the University of Lagos, Nigeria. He has been under the tutelage of Yusuf Durodola and Damilola Opedun. He paints relief and tranquility with low-key landscapes and bold figures.

Afolabi lives and works in Lagos, Nigeria.



"Because I was helped"
Oil on Canvas
60cm x 90cm
2025

"Showboy"
Oil on Linen
60cm x 90cm
2025



"Still in Transit (I)"

Oil on Linen
60cm x 90cm
2025



"Still in Transit (II)"

Oil on Canvas
60cm x 90cm
2025



Bankole Emmanuel

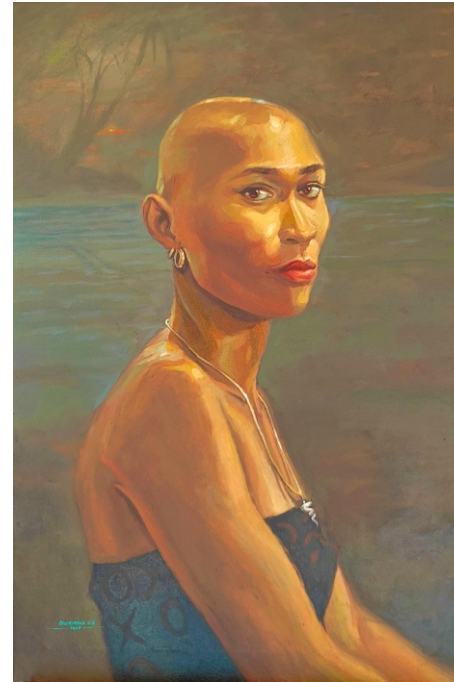
Artist

Bankole Emmanuel, (b. 2004), is a Nigerian artist from Ikare Akoko, Ondo, based in Lagos. He began drawing at age six, inspired by textbooks, illustrations, and newspapers. His passion led his parents to enroll him at Ayowole Academy of Arts in 2020 to develop his skills professionally. Emmanuel specializes in hyper-realistic portraiture, often using charcoal, coffee, and watercolor on paper. His works explore identity, memory, and time, capturing human experiences. He has exhibited at venues like Red Door Gallery (2020) and Creative Bloc Carnival (2023). His ongoing project, "Feathered Across Borders," invites reflection on life's mysteries through art.



Clinton Juwon
Artist

Ogunshola Clinton Juwon (b. 2001), is a talented Nigerian artist based in Lagos State. Originally from Ijebu Remo North in Ogun State, Clinton's work is highly regarded for its richness and depth achieved through the use of oil paints and acrylics. Clinton's artistic journey was nurtured by his father from a young age. He honed his skills throughout his education, earning a diploma in art at the Federal Polytechnic, Ilaro, Ogun State, and interning at Universal Studios of Art. Clinton acquired his Higher National Diploma in art at Yaba College of Technology, Lagos. His artworks have been exhibited at Ouida, a prominent art hub in Lagos, and he also participated in the Miniature Art Fair Lagos 2022 organized by Ogirikan and co-partners as well as many others.

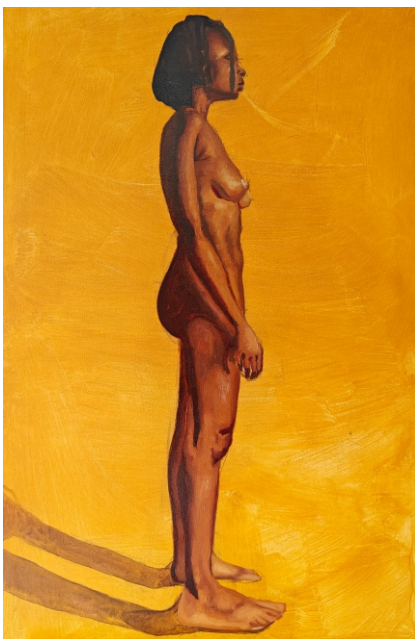


"A Girl by Birth"
Oil on Linen
60cm x 90cm
2025

"Prof. Wouter Steel"
Oil on Linen
60cm x 90cm
2025



"Before God and Woman (I)"
Oil on Linen
60cm x 90cm
2025



"Before God and Woman (II)"
Oil on Canvas
60cm x 90cm
2025



Daniel Oruwhone
Artist

Daniel Oruwhone (b. 1996), is a visual artist, He uses the human body as a metaphor to convey his ideas. His work explores themes of vulnerability, intimacy, memory and identity, capturing the human experience. With a background in Art and Design, specialising in painting, Daniel Oruwhone has developed a distinctive voice in the art world. His works has been showcased in exhibitions; Solene UK 2025, Wunika Mukan Gallery Artsy Black History Month 2025, Rele Gallery Pamphlets 2024, Affordable Art Fair NY 2023, to mention a few. Daniel Oruwhone continues to push creative boundaries, inspiring audiences with his innovative approach. Based in Lagos Nigeria, Daniel Oruwhone is committed to creating works that spark meaningful conversations and connections.





Mastering Tradition, Reimagining Identity

An Artistic Exchange between Antwerp and
Nigeria

Being an art professor at the Royal Academy of Fine Arts in Antwerp, Belgium, I recently had the privilege of guiding 20 exceptionally talented Nigerian students through an intensive painting project rooted in the rich traditions of 15th to 17th century Flemish painting.

This masterclass was not just about mastering old techniques. It was an invitation to dialogue across time and cultures. The students studied the methods of the Flemish masters—layered glazes, dramatic light, refined composition—and then reinterpreted them through their own visual language, identity, and contemporary perspective.

The result is a vibrant fusion of style, color, and narrative: a new aesthetic that bridges Northern Renaissance craftsmanship with the dynamic, expressive voices of a new generation of Nigerian painters. This project is not only a celebration of tradition but a bold step toward a shared artistic future.

Prof. Wouter Steel
Facilitator





Deborah Ifechukwu
Artist

Ifechukwu Deborah (b. 1996), is a multi-disciplinary artist based in Lagos, Nigeria, originally from Anambra State. Working primarily with yarn, and acrylic, She is Inspired by her environment, religious beliefs and life experiences. She is drawn to reflect on the positive side of life. Her art is mostly an expression of faith and hope. Ifechukwu earned her Ordinary National Diploma (OND) general art and Higher National diploma (HND) where she optioned in textile, in the School of Art and Industrial Design at Auchu Polytechnic. Her journey into tapestry weaving was sparked by the works of Innocent Akhigbe and Crowe Francis, whose mastery drew her into the world of fiber art and inspired her to explore its meditative rhythm and expressive potential.

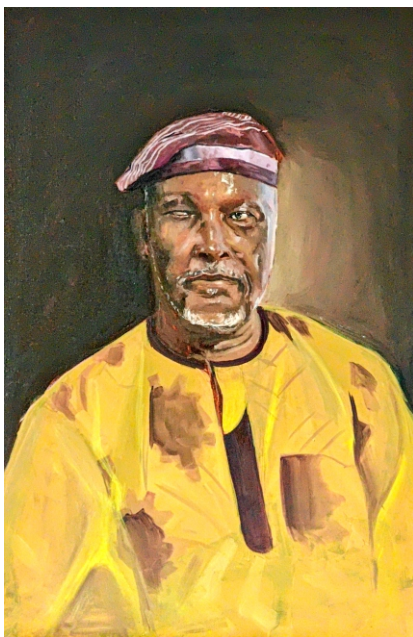


"The Smile She Didn't Wear"
Oil on Canvas
60cm x 90cm
2025

"Veiled Vision"
Oil on Canvas
60cm x 90cm
2025



The Black Sheep
Oil on Canvas
60cm x 90cm
2025



"Mr Showboy"
Oil on Canvas
60cm x 90cm
2025



Ekhatador Fernando
Artist

Ekhatador Fernando (b. 1999), a visual artist and painter from Benin City, Edo State, now based in Lagos, Nigeria. I specialize in oil painting, using it as a medium to explore themes of identity, culture, nature, and human emotion. My style blends realism with expressive elements to create thought-provoking pieces that connect deeply with viewers. Through colour, form, and storytelling, I aim to evoke reflection and meaningful conversations. Art, for me, is not just about what we see but what we feel.



Faith Omole
Artist

Faith Omole (b. 2000) is a visual artist whose works explore historical African symbolism, she believes in the preservation of the wisdom that these symbols communicate especially the ones that promote unity, love and pride in indigenous heritage. Her emotive paintings are forms of mental survival. Through her art she tackles her personal experience with loss, familial trauma and her resolve to create connections she has never experienced or some she is trying to understand. She has exhibited her works home and abroad after just two years of professional practice, including being shortlisted for a prize in Ghana and three residency programs in Nigeria, one of which is sponsored by the federal government of Nigeria and another by Victoria Secrets.



"Het Kopiëren van de Master"
Oil on Canvas
60cm x 90cm
2025

"De Laatste Medicijnvrouwen"
Oil on Canvas
60cm x 90cm
2025



"Vivid Silence"
Oil on Canvas
60cm x 90cm
2025



"Held by Light"
Oil on Canvas
60cm x 90cm
2025



James Hannah
Artist

James Hannah (b. 2000), is a multi-disciplinary artist based in Lagos, Nigeria, with a primary focus on painting. Her work explores the emotional and poetic dimensions of everyday life, using light, shadow, and bold, discordant colors to create evocative visual narratives. Currently in her final semester of a Visual Arts degree at the University of Lagos, Hannah draws inspiration from fleeting moments, quiet reflections, and the beauty found in contrast. She trained under renowned artists Wallace Davies Ejoh at The Simple Plan Studios and Damilola Opedun at TSTTV Studio during her industrial attachment, an experience that deepened her technical skill and artistic voice.



The Osahon Okunbo Foundation; Celebrating steadfast commitment to cultural exchange and artistic innovation.

At some point in every artist's journey, something shifts. You move from working quietly to being seen. That moment can change everything. It's not just about recognition; it's about responsibility. It's the point where your work begins to carry weight beyond you.

For the twenty artists in Old Masters by Future Masters, this is that moment. A chance to show the world what they've been building—on their own, in their own way—and step into a new chapter.

Over the past two weeks, I've been watching closely—getting daily updates, following along on social media, seeing the process unfold. And I've been in awe. Not just at the quality of the final work, but at what becomes possible when talent is met with structure, mentorship, and belief. It confirms something I've always known: when people are given a real opportunity, they close the gap. Every artist here has done that.

At The Osahon Okunbo Foundation, that's what we're committed to—building the bridges between potential and purpose; between raw ability and real outcomes. We believe in backing creatives with more than encouragement—we believe in creating the kind of access and systems that allow them to grow, thrive, and lead.

This collaboration with the Legacy Art Foundation and the Belgian Embassy is part of that work. But it doesn't end here. What's on these walls is important. But what's behind them—the process, the support, and shift in belief—is what matters most.

To the Future Masters: Congratulations! This is the start of something lasting, and we're honored to be a part of your story.

Osahon Okunbo
Founder, The Osahon Okunbo Foundation





Jayeola Joshua
Artist

Jayeola Joshua (b. 2000), is a talented visual artist born and based in Lagos, Nigeria. A Graduate of yaba college of education, with "Higher National Diploma" in painting. Working primarily with acrylic and various medium such as oil and charcoal on canvas, Joshua employs curved lines in most of his compositions to convey a sense of cognizance and explore the psychological states of the individuals he portrays. As a forging artist, constantly fact-finding more prudent ways to representing art, while the red color which is always vivid in his works depict ranges of emotion and the psychological meaning and also speculate on his personal experience. The themes he explores mostly are cultural and historical values, social lifestyle and self identity. His work invites viewers to reflect on the human condition and find solace amidst life's challenges.

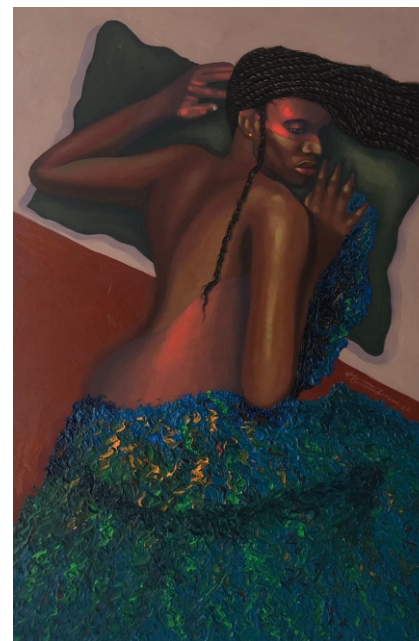


"My Wish (Showboy)"

Oil on Canvas
60cm x 90cm
2025

**"The Watchful Rest"
(Little Sleep Little Slumber)**

Oil on Canvas
60cm x 90cm
2025



"Still I Rise"
Oil on Canvas
60cm x 90cm
2025



"Grace in Colour"
Acrylic & Oil on Canvas
60cm x 90cm
2025



Jennifer Ihezuoh
Artist

Jennifer Amarachi Ihezuoh (b. 1994), is a Nigerian multi-disciplinary artist who blends Pop Art, collage, and recycled materials to create bold and expressive artworks. Inspired by the rhythm and everyday scenes of Lagos, her art brings together color, culture, and emotion in a unique and powerful way. She uses bright palettes, textured layers, and playful forms to explore themes like identity, strength, and city life. Jennifer has featured in four group exhibitions, and her art continues to grow with a fearless, creative energy that speaks to both the eye and the heart.



Joseph Ogbole
Artist

Joseph Ogbole (b. 2000), is a Nigerian artist born in Benue and raised in Abuja. He earned his B.A. in Fine and Applied Arts from Obafemi Awolowo University in 2021, majoring in painting. Joseph explores various mediums, including charcoal and acrylic, and currently focuses on grayscale renditions. His works explore the theme of mental health, emotional wellbeing characterised by relative human experiences, and emotional disposition per time through the lens of art.

Joseph has participated in several art exhibitions and competitions, including IFECTIVITY, SO FAR, LIMCAF Art Competition, and Fete and Fund exhibition USA. He has received recognition for his work, including a grant from the Resikat Educational Scholarship in 2024.



"Cross-Culture"
Oil on Canvas
60cm x 90cm
2025

"Bukola"
Oil on Canvas
60cm x 90cm
2025



"The Dart that Heals"

Oil on Canvas
60cm x 90cm
2025



"Universal Conspiracy"

Acrylic on Canvas
60cm x 90cm
2025



Kator O. Godstime

Artist

Kator Godstime (b. 1994), is a Nigerian conceptual expressionist from Warri, Delta State, currently based in Lagos. His artistic journey emerged from personal struggles, where creativity became both refuge and release from cycles of doubt and emotional distress. Drawing from personal experiences and socio-cultural realities, he developed a distinctive technique he calls "Melting Lines"—a fluid visual language capturing the emotional loops of human encounters. His work bridges the discursive and visual, offering more than aesthetic appeal—it evokes reflection, connection, and healing. As a full-time studio artist, he continues to push the boundaries of expression, creating pieces that resonate with depth and emotional authenticity.



From the Neck Upward; The art of becoming a master.

Standing amidst the mammoth crowd thronging the vault of the Louvre Museum, Paris where Mona Lisa; one of the finest portraits ever painted by the renaissance master; Leonardo Da Vinci was displayed. The Mona Lisa portrait rendered in chiaroscuro and sfumato techniques aligns with Wouter's tutelage in the last two weeks, it's a beacon of hope that some of these twenty artists will surely produce great works that will command global attention.

The Louvre Museum boasts of 35,000 works of art on display and over 500,000 works in storage. An average of 50,000 tourists swing by daily from all parts of the world just to see the works of art and artefacts.

This is a great inspiration for the current and future of art practice. The Louvre Museum's experience means so much to me and these future masters who for two weeks have been under tutelage in a bid to further stretch their artistic possibilities.

Excellence takes time, mastery doesn't happen in a microwave. How far you will go is dependent on how far you can stretch beyond your comfort zone. Do it again and again.

There over 8.3 billion people currently on the planet

earth hence there are eyes that have never seen your lines, palletes and brushstrokes, so keep grinding.

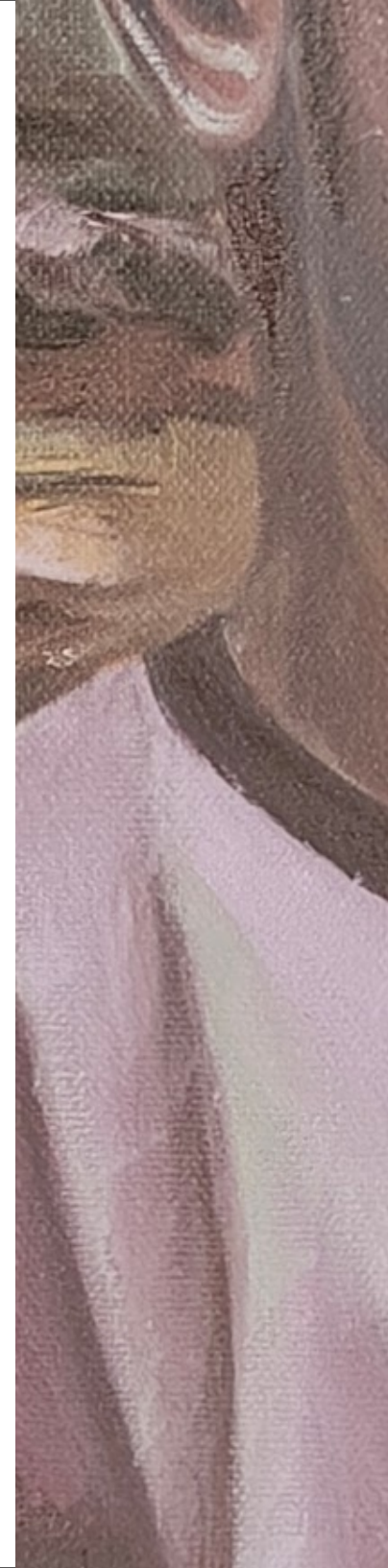
Remember. It's not just what you paint. It is largely about who you become in the process. It's not what gets you there, it's what will keep you there- Grit.

You have come too far to quit, stay on the queue, don't be content no matter the accolades. You are a greatness going somewhere to happen. However, the only thing that can stop you is you- how and what you think about your artistic journey.

Remember this as memorabilia from our meeting during this mastersclass- The art of becoming an artist and a master is not only in your hand but from your neck upward. Think Big and Dream Big.

Congratulations to the future masters. The future is now - Just do it!!!

Bolaji Ogunwo, PhD
 Professor of Painting
 University of Lagos, Nigeria
 Olymp'Arts Ambassador.







Kupoluyi O. Vanessa

Artist

Kupoluyi Oluwakamiye Vanessa (b.2002), is a visionary Lagos-based artist who harnesses art to ignite conversations about societal issues and cultural identity. Her vibrant oil paintings weave a rich tapestry of emotions and experiences, inviting viewers on a journey of self-discovery. After a life-threatening illness in 2024, and a whole new view and resolve on life, Vanessa's art evolved into a powerful tool for social commentary and change, challenging societal norms and inspiring self-redefinition. Vanessa's art has earned her recognition, including a prestigious first prize win at the Expression Women's Day Art competition.



"Efunsetan"
Oil on Canvas
60cm x 90cm
2025

"Ochosi's Aim"
Oil on Canvas
60cm x 90cm
2025



"While We Wait"
Oil on Canvas
60cm x90cm
2025



Okhiulua Eromosele
Artist

Okhiulua Eromosele Segun (b. 1994), is a Nigerian artist whose work transforms the everyday into the unforgettable. Through watercolour and charcoal, he captures fleeting gestures, shared rituals, and quiet expressions that speak deeply to lived experience. Rooted in classical technique, his art evokes memory and emotion, offering a lens into the rhythm and intimacy of communal life. Segun's work was featured in the 2023 and 2024 Mydrim Gallery Art Fair, marking him as a compelling voice in the growing landscape of contemporary Nigerian art.



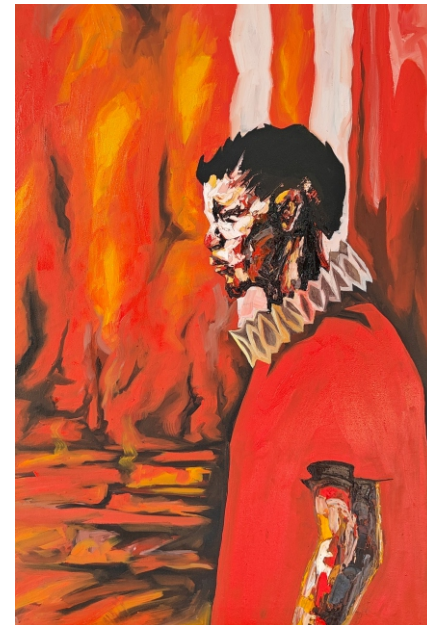
Oluwaseun Akinlo
Artist

Akinlo S. Oluwaseun (b. 1993) is a Lagos-based artist whose practice is rooted in the study of human behaviour and the themes related to social injustice. The artist has developed a unique visual language characterized by abstract expressions and often figurative art. Growing up in a haste community and facing a reality between justice, injustice, struggles and inequality laid a foundation for Oluwaseun to explore injustice and the notion of emotions in his works. Being raised in a community where justice is kidnapped while my parent played a role to shelter me from falling a victim, this inspired Oluwaseun to explore the subject matter of emotions in most of his works. In turn, he began the ongoing 'Victim'.



"Origin"
Oil on Canvas
60cm x 90cm
2025

"Are We All Crazy?"
Oil on Canvas
60cm x 90cm
2025



"Sodiq toekomstige meester"
Oil on Linen
60cm x 90cm
2025



"Ìrètí okàn Òsumaré"
Oil on Canvas
60cm x 90cm
2025



Sodiq Abiola
Artist

Sodiq Abiola (b. 2003), was born in Lagos, Nigeria, grew up in Mafoluku, Oshodi. A native of Isale ijeun in Abeokuta, Ogun state. His exposure to Supa Strikas comic began his love for recreating the comic characters. This immediately led to his early love for drawing human figures; portraits. Nurtured by his Secondary School art teacher, Francis Kemonah. He further went on to study painting in the prestigious University of Lagos, graduating with a bachelor degree in arts. He is heavily influenced by past and present masters. Sodiq's works are culturally influenced, as he strives to tell the traditional stories that are less talked about. Pushing the narrative of cultural enlightenment. He has his paintings in numerous private collections, notably the OYASAF collection.

**EXCERPT FROM OLD MASTERS BY
FUTURE MASTERS ART WORKSHOP**











